

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Fagotto I.

I.

Largo e maestoso.

ff *mf* *pp* *p*

Lento. Recit. *Allegro non troppo.*

Viol. Solo *Cad.* *mf* *p* *pp*

pp cre - scen - do poco a poco - - -

f *f* *A* 10

p cre - scen - do poco a poco *f*

B *Tranquillo.* *p* *1*

6 *12* *C* *Solo.* *pp*

pdim. *D* *f*

E *ff*

F *12* *12* *ff*

Fagotto I.

G 8 H

f *ff* K

Tranquillo.
L 10 M 8

pp *pp*

II.

Andantino.
Lento. Recit. Solo. *dolce espressivo*

Viol. Solo *Cad. capriccioso, quasi recitando*

rit. assai a tempo giusto *pp*

colla parte *ten. B* *poco più mosso* *colla parte*

a tempo, un poco più animato. *p* *f* *pp*

più tranquillo *p* *f* *pp*

8 D Allegro molto. Recit. Molto moderato.

rit. *f* *sf dim.* *p*

Fagotto I.

Tempo giusto. (Allegro molto.) *risoluto* **Recit. Molto moderato.**

Tempo giusto. (Allegro molto.) **Recit. Moderato assai. a tempo** *poco rit. a tempo* *rit. molto*

Tempo giusto. (Allegro molto.) **Vivace scherzando.**

Tempo I.

f *dimin.* *p* *mf* *f* *sf* *f* *Clar. Cad. ad lib.* *Cad. ad lib.* *Cad. ad lib.* *poco stringendo* *cresc.* *scen.* *do* *mf* *f* *mf* *p subito*

p *f* *mf* *cresc.* *p subito* *f*

Recit. Moderato assai. *lento* *Solo* *f* *lunga* *p* *cresc.* *accl.* *poco rit.* *tempo*

f *lento* *lunga* *p* *cresc.* *accl.* *poco rit.* *tempo*

f *lento* *lunga* *p* *cresc.* *accl.* *rit. molto*

M Tempo Allegro molto ed animato. *Clar. I* *Solo* *p*

N Con moto. *p* *f* *mf*

Fagotto I.

5

sf
P
f *p < sfz* *f* *p <*
sfz *p < sfz* *lunga*
Poco meno mosso.
Q 25 R 1
p *morendo* *pp* *poco* *cresc.*
animato
sf

III.

Andantino quasi Allegretto.

19
pp *A* *pp*
cresc. *mf > p <* *4 B* *p < f >*
f > p < *f > p < f >*
C 1 *1* *2 D 10*
p *p* *sf* *sf* *pochiss. più mosso*

Fagotto I.

E

pp

F

pp

dim.

pp

dim.

G

p

H

p

I Come prima.

mf

p

K 6 **Recit. Lento** **L Tempo I.**

Viol. Solo Cmd. Ob. I. *pp*

Mallarg. assai *a tempo* *ten.*

p *pp* *pp* *ff* *pp*

ten. *pp* *p* *mf*

0 *cre - scen - do*

pp *pocchiss. più anim.* *p*

poco a poco

f *dim.* *pp* *mf* *dim.* *poco*

rit. poco *f* *p* *a tempo* *p* *Solo.* *pp* *schierzando*

rit. molto

Recit. Lento. **Allegro molto e frenetico.**

This page of musical notation is for a bassoon part, likely from a 19th-century concert band or orchestra score. The notation is written on a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked "Lento." and the time signature is 2/4. The score includes various musical notations such as notes, rests, and ornaments (trills). Dynamics include *ff*, *f*, *G.P.*, *dim.*, *p*, *mf*, and *p*. Section markers are labeled with letters A through K. The score is divided into measures, with some measures numbered (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20). The notation includes various musical symbols such as notes, rests, and ornaments (trills). The score is divided into measures, with some measures numbered (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20). The notation includes various musical symbols such as notes, rests, and ornaments (trills).

This page of musical notation is for a bassoon part, likely from a 19th-century symphony. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with some sections marked *con forza* (with force) and *dolce* (sweet). The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation is complex, with many beamed notes and slurs, indicating rapid passages and melodic lines. The page is numbered 1 through 21 at the top, and the measures are numbered 1 through 15 on the staves. The notation is in a standard musical font, with a clear and legible layout.

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

Fagotto II.

I.

Largo e maestoso.



Lento. Recit.

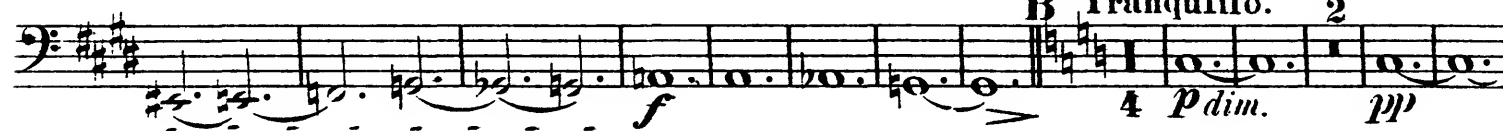
Allegro non troppo.



A 10



B Tranquillo.



C 8 D



E



F 12

12



Fagotto II.

G 8 H

ff

K

L 10 M 8

9 10 11

pp

II.

Lento. Recit. 3 Andantino. 20 poco rit. A tempo

Viol Solo Cad.

colla parte rit. B Tempo giusto. (Poco più mosso.)

pp

pp

fp

a tempo, un poco più animato

f

p

sf

più tranqu.

p

sf

8 D Allegro molto.

pp

rit.

G.P.

sf dim.

Recit. Molto moderato. Tempo giusto. (Allegro molto.)

1

risoluto

f

dim.

Recit. Molto moderato. E Tempo giusto. (Allegro molto.)

G.P. Viol. II.

mf

2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

Fagotto II.

3

F Recit. Moderato assai. *rit. a tempo* *rit. a tempo* *molto rit.* **G** Tempo giusto. (Allegro molto)

Cad. ad lib. *Cad. ad lib.* *Cad. ad lib.*

Vivace scherzando *Viol. I.* *Solo.* 1 2 3 4

19 H 2 *poco string: cre - scen - do* *pp* *poco* *3^a poco*

Tempo I.

cresc. *p subito*

K *p subito*

L Recit. Moderato assai. *a tempo* 1 *a tempo* 1

1^o Solo *Cad. ad lib.* 1 *1^o Cad. ad lib.* 1 *Cad. ad lib.*

Fagotto II.

4

M Allegro molto ed animato.

N Con moto.

[illegible]

III.

Andantino quasi Allegretto

Fagotto II.

[illegible]

Fagotto II.

IV.

Allegro molto.

ff *G.P.* *G.P.* **Recit. Lento.** *Viol. Cud.*

Allegro molto e frenetico.

ff *dim.* *p* *cresc.* *f* *G.P.*

Recit. Lento. **Vivo.** 20 *Fl.* *Viol. Cud.* *p* *A.* *f* *B.* *C.* 16 *D.* *fz p*

f *p* *f* *E.* 19 *F.* *f* *dim.* *p*

f *G.* *p* *H.* *p* *I.* *f* *p*

Fagotto II.

Fagotto II.

R 2 *p*
S 19 **T** 4 8 *I.* 9 10 11 12 13 14 15
U *p*
V 16 *p*
 Più stretto. 16 *p cresc.*
 3
 3
 3
W 1 2 3 4 5 *ff Spiritoso*

The musical score for Fagotto II is written in bass clef. It begins with a key signature of two flats (B-flat and E-flat). The first staff (R) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff (S) continues the melody. The third staff (U) is marked piano (*p*). The fourth staff (V) is marked piano (*p*). The fifth staff (Più stretto. 16) is marked *p cresc.*. The sixth staff (3) features a triplet. The seventh staff (3) features a triplet. The eighth staff (3) features a triplet. The ninth staff (3) features a triplet. The tenth staff (W) is marked *ff Spiritoso* and features a triplet.

Fagotto II.

9

6 7 8 9 10 11

1 2 3

4 5 6

f *f* *f*

Allegro non troppo
e maestoso.

ff

X

Y

1 Solo

mf *dim.*

10 Z 4

pp

Lento. Recit.

2

Viol. Cad.

Alla breve. Tempo come I.

4 3

pp

dim. a tempo

Fl. Clar. Fag. I. *pp* *p colla parte* *pp*